

### .....

HILLIAN TOA

.

Usuar Kin, Kariak Kusuri, Julyon Sirlen, Dochin Freengilli, Olivar Hallinia, Baylari Hill, beth Bethinskin, bank branch, Brans Sirgand, Din Healt-law, Shen Health, Charly Shan, Limited Sand, Sand Sand, Sand Sand, Shen Health, Charly Shan, Limited Carlon, Sand Charl, Sandan Howellians, Charles Sandan, Sandan Sandan, Carlon, Sandan Sandan, Sandan Sandan Sandan, Sandan Mathemas, Sandan Sandan, Sandan Mathemas, Sandan Sandan, Sandan Sandan Sandan, Sandan S



The Stationer Singuists was produced over the Station, Washing Juglius, 30 days, 30









### Salvia officia

I all the first as a decision, so to me, or as audity in all larger as alleste of them. The region, "protected" masses it was an important data.

"State" in the Late for early or to had. Mademaly, it was monetous brough bly is minimized by and during below it were married for drops forced and or of it were during below it were

Dallinelly, map has been son as an also - a seems of achieving beginning and extension. As all Frairis proceed maps from our a map do

wife grant days in his position?"

promoting columns and claring. It contra occurring desire and passions, and calour the hourt.

If it a remail is one during stangers and inventioning are if unknown the "maps" in all of one



# The Seeker and the Sage

# A Jataka Tale

By Hannah Pack

Once in Tibet, in times gone past, there lived a poor woodcutter. He had a wife and son and they lived in a small village near the mountains. Whilst they were poor, the woodcutter had always managed to support his family. His son grew up to be a woodcutter as well, but his heart was never in it. From a young age, he had always wanted to travel into the mountains. When his parents died, they left him nothing but his axe, clothes and a few other possessions. Feeling that there was nothing left for him in the village he had spent his whole life in, the woodcutter decided to pursue his life long dream and travel into the mountains.



So, he packed up his few possessions and travelled for several days until he came to another small village, similar to his home town, except it was higher up in the mountains. Unsure of what to do next, the woodcutter asked some town people for help. They asked him, "What is it you seek?" The woodcutter thought long and hard and finally he answered,

"I seek the opportunity to make myself a fortune so that I can find myself a home to settle down in."

"We are sorry," the people replied, "But we do not need a woodcutter, for we have very few trees up here, but you are welcome to stay for a while." Feeling disappointed, the woodcutter stayed in the village for a few days before deciding to travel on.

As he slowly walked along the steep, dusty path that climbed up the mountain, carrying him away from the village, the woodcutter thought about how nice it would be to make some money and then finally settle down in a home of his own to live out the rest of his life. "I wish I could find what I am looking for," He thought sadly. As these thoughts passed through his head, he stumbled upon two large dark caves in the mountainside. Being quite brave and adventurous, he cautiously made his way into the first cave.

He had no idea what he might find and so was very surprised to find a huge pile of silver and gold coins along with some silk and cloth. "What a turn of luck!" he thought. "Now I have no need to strive to make a fortune, I have all the money I need right here."

In all his life, the woodcutter had never seen so much money. "What poor fool left all these riches here?" he thought. Then, he became greedy. "What if the same poor fool has left more riches and cloth in the next cave?" So he walked boldly into the other cave feeling confident and full of hope.



But in this cold dark cave he found no riches. Instead, he was surprised to find an old monk sitting in silent meditation in front of a candle and a small statue of a Buddha on a rock. Then the woodcutter's surprise disappeared as he remembered what his friends from the village had told him - solitary monks were quite common in this part of the mountain and often roamed from village to village seeking food, shelter and knowledge. So he began to back out of the cave as quietly as possible, not wanting to be disrespectful or to disturb this holy man from his deep meditation.



But as he was about to leave the cave, the monk spoke to him suddenly, the sound of his old and frail voice making the woodcutter jump.

"Please do not leave yet, weary traveller. You seem to be looking for something. Perhaps I can help you find it. What is it you seek?" The woodcutter was surprised. Why did everyone keep asking him that?! He replied as he had before to the villagers.

"I seek the opportunity to make a fortune so that I may find a home."

"I see" the monk replied turning to face him and the woodcutter saw that his face was wizened

with age. "And do you think that money will make you happy my friend?" The woodcutter was about to answer "yes" but something about the way the monk had asked the question made him stop and think.

The monk seemed to know that he had discovered the cave filled with riches because he continued.

"Are you sure that you want to take the money you have just found in the cave next to this one? It is yours for the taking, I will not stop you for it does not belong to me, but remember, possession of money can lead to greed which can lead to corruption. Are you sure that money is what you seek for?" Again the woodcutter was silent with thought. He realised that the monk was right. All the riches in the world wouldn't necessarily make him happy.

"No" he finally answered. "I only need the money so that I can build myself a home. A refuge. That is what I truly seek for."

"A refuge." the monk smiled. "I have found refuge in the teachings of the Buddha, the Dhamma. I have found a home in the wisdom passed down from the wisest of sages. You too could find a home in this. The Dhamma is far more valuable than money will ever be. Will you come and join me?" The woodcutter remained deep in thought for a long time. This monk, this sage was very wise. "He could share with me this ancient wisdom, teach me all he knew," he thought. "I don't have a lot to lose." Eventually, said, "It would seem that I have found what I was looking for all along right here." So it was to be. The weary woodcutter took some simple cloth from the other cave (for a robe) and decided to join him.

















## offs or a force of female on. In a was single, on some of both sides of the control of the contr

The control of the story of paths on the complete the control of the complete the control of the complete the control of the c





